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W. B.

Telephone—Regent 909.

Telegraph—Fosterdom, London.

PALL MALL.

# A CATALOGUE OF ORIENTAL CURIOS.

COMPRISING

CHINESE CARVINGS IN JADE, CRYSTAL, TOURMALINE,  
AGATE, OLD SOAPSTONE, TURQUOISE MATRIX, ETC.

EMBROIDERED TEMPLE HANGINGS, PORTIÈRES, PANELS, &c.

Canton Enamels, Bead Necklaces and Bronzes,

## OLD CHINA.

INCLUDING A FINE DRESDEN GROUP OF CHILDREN,

BOOKS, OLD ENGLISH GLASS AND CABINET OBJECTS,

Jewellery and Plated Articles,

MEZZOTINT AND OTHER ENGRAVINGS,

AND

## DECORATIVE FURNITURE.

including A CHIPPENDALE CARVED MAHOGANY DOUBLE CHEST  
OF DRAWERS, GEORGIAN, QUEEN ANNE AND OTHER CHAIRS,  
MAHOGANY SIDEBORD, BUREAU BOOKCASE AND TABLES, OAK  
GATE-LEG TABLES, A WALNUT BED-ROOM SUITE, ETC.

WHICH WILL BE SOLD BY AUCTION, BY

## MESSRS. FOSTER

(Established 1810.)

*At the Gallery, 54, Pall Mall, S.W. 1.*

On THURSDAY, the 9th of OCTOBER, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Tuesday and Wednesday prior, and Catalogues may  
be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



# A CATALOGUE.

On THURSDAY, 9th of OCTOBER, 1919,

AT ONE O'CLOCK PRECISELY.

## MISCELLANIES.

LOT

- 1 An 8 in. Old English miniature chest of 5 drawers, and a 10 in. miniature mahogany sideboard forming trinket box
- 2 A rose-wood dressing case, 3 silver-backed brushes, and 11 other pieces
- 3 A mahogany coffee table, on carved pillar and claw, 17 in. high
- 4 An Imari incense burner and cover, decorated in fish, 16½ in. high
- 5 An Old English tortoiseshell snuff box, with miniature engraved portrait in lid, a papier maché snuff box, a metal necklet, a box of coins, and 3 other pieces
- 6 A Nankin bulbous vase and a small barrel shaped pot, blue on white, a Staffordshire vase, painted in church and scrolls, and 10 other pieces
- 7 A Spode circular shallow dish, a Worcester fluted cup and saucer, a Liverpool jug, with inscription "Success to the Volunteers," and 3 other pieces
- 8 A set of carved ivory draughts
- 9 An Old English mahogany and ivory inlaid tea caddy, and a box with compartments
- 10 Two Old English mahogany swing toilet mirrors, and a picture—Portrait of a Lady, on panel
- 11 A pair of old French plated vases and covers, repoussé in scrolls and fluted, 15 in. high
- 12 An Old English rose-wood tea caddy
- 13 A porcelain figure of The Tailor's Wife riding a goat, 5½ in. high
- 14 An Italian bronze figure—"The Dying Gladiator," 13 in. long, on oval marble base

24/-

40/-

196

176 457-

39-

15-

18/-

16/- Edward

35/-

17/-

60/- Warren

W

3/5/- Roseman

30/-

14/-

2/15/-

3/15/-

MISCELLANIES—*continued.*

14A *Books.* French Pictures and 10 others, *illustrated*; Don Quixote, *plates by Smirke*, 3, and 4 others *14/-*

14B The Holy Bible, *large quarto*, 2; and European, Egyptian and other Photographs, 3 5 vols. *8/-*

14C Books, various 64 vols. *20/-*

15 *Old English Glass.* A 3 in. amber circular bowl, a green fluted decanter, 3 coloured glass decanters and plated stand, and 5 other pieces

16 A Castleford tea pot and cover, a German amber glass beer jug, plated mounts, a pewter beaker, and an Indian damascened bowl

17 An oval cut-glass fruit dish, with plated swing handle, and an Old English glass fluted essence bottle and stopper *5/-*

18 An Italian bronze bust—Dante, 7 in. high, on oblong marble base *50/-*

19 An Old English cut-glass 2-light candelabra, with cut nozzles, cups and diamond-shaped drops and buttons, on chased ormolu and bronze column and circular base, 21 in. high *3/10/-*

20 A Canton enamel oblong tea caddy and stopper, decorated in flowers and foliage *2/-*

21 A coral brooch, 3 pairs of jet buckles, a pair of ormolu buckles, and a steel buckle *2/4/-*

22 A glass vase, with ormolu mount and cover, on marble base, 5 $\frac{3}{4}$  in. high, a cut-glass casket, and a bust of Tasso, on pedestal, 11 $\frac{1}{2}$  in. high *6/80*

23 A gold-mounted riding whip *16/-*

24 AN OLD WEDGWOOD BLUE JASPER TOILET SET, with white trellis pattern and finely pierced covers, comprising 3 pots and covers, with handles, and 3 leaf-shaped pots *7/80*

25 A pair of early bronze swan-necked spurs, 8 in. long *4/-*

26 A Persian bronze mortar, 3 in. high, 3 in. diam., with figure panels around the outside

27 A gilt bronze figure seated on a bird's back, 4 $\frac{1}{4}$  in. high, and another, 3 in. high, on wood plinths

28 An early bronze mortar, with the arms of Charles Ist and the Royal cypher C.R. in relief, on circular spreading foot, 4 $\frac{1}{4}$  in. circ.

29 A bronze figure of an Indian prince on horse, 7 in. high and 6 $\frac{1}{2}$  in. long, and a bronze figure of a god, 7 $\frac{1}{4}$  in. high

55/-

10/-

25/-

65/-

580

85/-

6/-

40/-

95/-

35/-

85/-

3/10/-

2/12/6

40/-

Warner



MISCELLANIES—*continued.*

- 30 A carved 2-handled jade vase, with conventional design in strapwork, on black wood stand,  $4\frac{3}{4}$  in. high 45/-
- 31 Fifty-four carved mother-o'-pearl counters, a carved ivory fan, a small brass box in book form, lid carved in relief, and a tortoiseshell snake bracelet 35/-
- 32 A Mandarin clear yellow amber necklace, with pink coral beads and green jade balls 463/-
- 33 A piece of reliquary work, in black ebonized frame, a miniature of a gentleman wearing blue coat, in oval gilt frame, and 2 others, in gilt frames 30/-
- 34 A pair of bronze tazzas and covers, *by Moignie*, with animals and birds in high relief, 9 in. high 415/-
- 35 A plated 3-hole cruet stand, with 3 cut-glass decanters and stoppers 37/6
- 36 A pair of 19 in. Old English opaque glass bulbous vases, *Chinese decoration* 30/-
- 37 *Books.* The Temple of Flora, *coloured plates*, published by Thornton, 1812, *large quarto* 7 1/2 guineas
- 28/- 40/- 38 *Books.* An Essay on Irish Coins, *plates*; Les Rapports du Eduard Coke, black letter; and 2 others 4 vols. 18/-
- 39 *Books.* The Library Shakspeare, 9; Poulson's Antiquities of Holderness, *plates*, 3; and 2 others 14 vols. 35/-
- 40 A set of 5 ironstone plates, *Oriental decoration*, one other, and a circular tazza dish 30/-
- 41 An  $11\frac{1}{2}$  in. Oriental circular dish, enamelled in flowers in colours, another, enamelled in figures, and 2 other pieces 30/-
- 42 A pair of Chamberlain's Worcester plates, *purple, red and gilt*, a Mason's octagonal plate, *Oriental decoration*, and 3 others 35/-
- 43 A modern Worcester white and gilt plate, with oval medallion with camei figures, and a set of 5 Worcester stands, *purple, red and gilt* 17/- Tenon
- 44 An Oriental plate, enamelled in European figures—The Judgment of Paris, and 2 Imari plates 38/-
- 45 A French faience plate, painted with girl, 2 others, a Delft coloured plate, and a Leeds plate, raised floral border 180 Simpson
- 57/- 60/- 46 A Dillwyn plate, with sailing ship in transfer, and 7 Old English blue on white plates, *various* 60/-
- 47 A glass trumpet vase, on chased ormolu base, and a pair of  $14\frac{1}{2}$  in. Old English mahogany candlesticks, on circular bases

MISCELLANIES—*continued.*

- 48 Two Old English ware oblong boxes, with painted lids, 2 pomade pot lids, and a French porcelain inkstand with 2 inks and covers 26/-

49 Thirty-two badges with the Royal arms

- 50 A black marble vase, 10 in. high, a bronze figure of a man carrying bag, on marble plinth, 2 carved wood plaques, an oval mosaic set of Persian playing cards, in box, and an early ivory carving of 2 figures

- 51 A 14th century wood carving of Christ wearing the purple robe, with part of a Roman soldier behind him, 15½ in. high 6/5/-

6. 52 Sixteen sheets of illuminated Burmese characters, on thin copper, between 2 gold lacquered covers, 21 in. by 5 in.

- 53 An early tapestry panel, with figure subjects, in carved wood gilt frame, 7 ft. by 6 ft. 7' x 6' 2/2/6

- 54 A pair of metal brackets with electric-light fittings, and a metal mirror frame and mirror, to match

- 55 A pair of carved wood brackets, with cherubs' heads and flowers 3/6/-

- 56 Three finely carved wood brackets, terminating with eagles' heads

- 57 A carved wood wall bracket, with man's face and fruit, 26 in. high

- 58 A carved mahogany bracket, and a 3-cornered shaped wood stand, with 3 cupids' heads, 5¾ in. high 22/-

55. 59 Part of the "Royal George's" capstan (two pieces)

- 60 An Old English water-clock, with brass face, by R. Payne, of Alcester, dated 1627, 28 in. high 4/15/-

- 61 A pair of brass shell-backed candelabra, fitted to take 2 candles each, 7¾ in. by 7¼ in. 15/-

- 62 An old pewter tea caddy, octagonal shape, short neck, embossed with floral design 15/-

- 63 An early metal vase, decorated with urns and concentric rings around the body, and an old glass bottle 11/-

- 64 A small collection of old keys (17), mostly excavated in London 12/-

- 65 A large Fulham ware jug, in blue and grey colours, with Royal cypher G.R., 13½ in. high, and a Chinese porcelain lamp, 12 in. high 17/-

- 70/- 66 A parcel of Old English parchments, manuscripts, etc., from the 14th century onwards



MISCELLANIES—*continued.*

- 66A An old needlework map of England, *dated* 1796
- 67 *Staffordshire.* A pair of 7 in. dogs, a lustre milk jug, 2 goblets, and 5 other pieces
- 68 A pair of Old English ruby glass bottles and stoppers, 2 toilet essence bottles and stoppers, a blue glass rolling pin, and 3 other pieces
- 69 A 10½ in. Old English opaque glass vase, cut in flowers and foliage, 2 pairs of glass vases, painted in flowers, a flask, and a model of a 'cello
- 70 An Old English glass milk jug, with reeded handle, a cut-glass tazza bowl, a 3½ in. opaque glass long-necked essence bottle, and 5 other pieces
- 71 A carriage clock, in brass case and leather outer case
- 72 A Worcester blue and white jug, another, *smaller*, and a Sunderland jug
- 73 A Chamberlain's Worcester plate, a Spode plate, *Oriental decoration*, a toilet set, *Oriental decoration*, 10 *pieces*, and 2 cups and saucers
- 74 Ten large and 14 small Minton plates
- 75 A Cloisonné enamelled box and cover, an Old English horn box and cover, a pewter tobacco box and cover, 2 silver pendants, and 3 other pieces
- 76 An Old English sampler, *framed*, an Old English embroidered fire screen, with brass attachment, and a coloured engraving
- 77 A Spode meat dish, decorated in dragon, a 9 in. Oriental vase, 2 brass iron holders, and 2 other pieces
- 78 Two Old English lustre jugs, a Staffordshire cottage money box, and 5 other pieces
- 79 An Old English cut-glass celery vase, a decanter and stopper, a pair of 9 in. blue glass flower vases, and a glass centre
- 80 *Old English Glass.* A goblet, engraved in flowers, a wine glass, with blown spiral stem, a pressed custard glass, and 6 other pieces
- 280 25 - 81 Six Old English cut tazza ale glasses, a set of 6 star cut tumblers, and 6 other pieces *Goldsden*
- 407 25 - 82 Twelve Old English wine glasses, *various*, 7 flower vases, and 9 other pieces *Simpson*
- 83 *Books.* Scientific and other Works 33 vols: *141-*
- 84 Smith's English Flora, 4; and 17 others 21 vols. *157-*

MISCELLANIES—*continued.*

- 85 A 3 ft. 7 rose-wood shaped front side table, on carved and gilt spiral columns *680*
- 86 A French clock, in chased ormolu case, with painted plaques, 24 in. high, on gilt stand, and glass shade *9 1/2 80*
- 87 A silk Paisley shawl *47/6*
- 88 A silk Paisley scarf, and another *27/6*
- 89 A pair of oval plated entrée dishes and covers, with shifting handles, beaded *44/9 - Warner*
- 90 A hot-plate, on ball feet, with 2 lamps *3/6/-*
- 91 A pair of plated vase-shaped lamps, part fluted, and silk shade *44/9/-*
- 92 A 10 in. old Sheffield plated oval tray, pierced gallery, on ball feet, and a decanter stand, pierced *40/-*
- 93 A Doulton ware tankard, a pair of goblets, a glass centre-piece, with 4 vases and plateau, and a 12 in. Oriental blue on white vase *22/-*
- 94 A Copenhagen Irish-pattern supper service, 27 pieces *3/6/-*
- 22/6 25/- (94A) A Nankin blue on white plate, a Delft bathing machine box, and 28 other pieces of Japanese china, etc.
- 95 A PAIR OF AUBUSSON PORTIÈRES, flower design and panels of musical trophies, etc., 11 ft. by 5 ft. *38 80*
- 96 AN OLD DRESDEN GROUP OF THREE CHILDREN PLAYING, 9 in. high *38 80*
- 45/- 95/- (97) A cavalry sword in scabbard, 2 others, 3 Old English pistols, a black wool rug, a cavalry horse trapping, with silver wire braid, and a pair of epaulettes
- 98 A Courtille tea service, painted in sprigs of flowers and gilt—28 pieces
- 99 A pair of old French faience gourd-shaped vases, Chinese decoration in monochrome, 8 1/2 in. high
- 100 A gold brooch, set carbuncles *280*
- 101 A set of Chinese carved ivory chessmen *3/6/-*
- 102 An Old English chocolate Toby jug, and another in blue coat *30/-*
- 103 An old Italian majolica salt cellar—Figure of a woman holding tray, on scroll stand, green, black and yellow, 7 in. high *24/-*
- 104 An old Staffordshire jug, with portraits of General Hill and Wellington in relief *30/-*



*Lots 107 to 130 are One Property.*

MILITARY EQUIPMENT, &c.

- |             |     |   |                             |
|-------------|-----|---|-----------------------------|
| 3/5/- 35/-  | 107 | An officer's cross-belt plate, 32nd (Duke of Cornwall's) Light Infantry, with battle honours                              | Brown                       |
| 3/7/6 25/-  | 108 | An officer's cross-belt plate, 85th Shropshire Light Infantry   | Brown                       |
| 3/10/- 30/- | 109 | An officer's cross-belt plate, 77th Middlesex Regiment, silver  | Brown                       |
|             | 110 | An officer's cross-belt plate, 13th Somerset Light Infantry silver  | 2/2/6 Pair                  |
|             | 111 | An officer's cross-belt plate, 64th Staffordshire Regiment  | 2/10/-                      |
| 2/2/6 70/-  | 112 | Two cross-belt plates, 11th Devonshire Regiment and 17th Leicester Regiment   |                             |
|             | 113 | An officer's gorget, J. N. Kelly, Loyal Irish Fusiliers   | 34/- Genton                 |
| 45/- 95/-   | 114 | A sabretache, 11th (Prince of Wales) Hussars, heavily embroidered in gold   |                             |
| 14/- 45/-   | 115 | A sabretache, Honourable Artillery Company  |                             |
|             | 116 | A sabretache, Bengal Cavalry, with pouch, buckle and slide  | 18/- Boume                  |
|             | 117 | A pair of officer's heavy silver lace epaulettes, in tin box  |                             |
|             | 118 | Four pairs of officers' gold epaulettes, and another  | 16/- 22/- ditto ditto ditto |
|             | 119 | A pouch, with silver badge of the Life Guards, and a bronze figure  | 30/-                        |
| 19/6 65/-   | 120 | A pouch, 9th Norfolk Regiment, and a silver medal   |                             |
|             | 121 | A miniature of Gen. Sir Manley Power, K.C.B., and another   | 20/-                        |
|             | 122 | A drum major's sash, 22nd Cheshire Regiment, with gold embroidery and drum sticks   | 30/- Boume                  |
|             | 123 | An officer's shako, Sussex Regiment, and a leather shoulder belt, silver badge, chain, whistle, etc., and 3 other helmets | 50/- Genton                 |
| 32/- 30/-   | 124 | An officer's shako, 1857-60, with gilt badge of the 45th Regiment   |                             |
|             | 125 | An officer's silver-plated helmet with white horse-hair plume, Surrey Light Horse   | 18/- Boume                  |
| 3/10/- 55/- | 126 | Two old mess jackets, 9th and 71st Regiments  | Genton                      |
| 40/- 95/-   | 127 | A shell jacket, heavily embroidered with gold lace, Westmoreland and Cumberland Yeomanry                                  |                             |
| 47/- 6/-    | 128 | A heavily embroidered sabretache and belt, a pouch, and several other belts, Royal Artillery                              |                             |
|             | 129 | A portrait, on panel—Royal Artillery, by F. A. Phillips, 1867   | 60/- Boume                  |
|             | 130 | Two old hunting coats—Sir W. Wynne and Chevy Chase  | 18/- Boume                  |

## ORIENTAL CURIOS.

- 2/10/97 95/
- 131 A pair of Chinese jade upright panels, carved in dragon, 9 *in. high*, on black wood stands
  - 132 A Chinese jade tea pot and cover, 4½ *in. high*
  - 133 A Chinese 2-handled incense jar, carved in dragons and key-pattern, and carved dragon head, 3 *in. high*
  - 134 A pair of Chinese old soapstone carvings—Figures supporting lotus flowers, on oblong jade bases, 5½ *in. high*
  - 135 An old Chinese soapstone carving—Girl with flowers, 6 *in. high*
  - 136 A white jade pendant, carved with fruit
  - 137 A green jasper necklace
  - 138 A tourmaline fruit pendant, and one knuckle bone
  - 139 A yellow tourmaline pendant—Fruit and Reptile, and a green jade bead
  - 140 A carved crystal Buddha's hand snuff bottle, 2¾ *in. high*
  - 141 Another, carved with fruit in relief, 2¾ *in. high*
  - 142 A glass snuff bottle, in imitation of agate
  - 143 An agate snuff bottle, with coral top, and one other
  - 144 A snow crystal snuff bottle
  - 145 A light coloured agate box
  - 146 Two green jade carved pendants
  - 147 An agate circular box
  - 148 Two agate coupes, carved with shell and insects
  - 149 A white jade necklace
  - 150 A green jade carved pendant
  - 151 A Chinese silver tea pot, repoussé in lotus flowers, and 6 cocktail beakers, chased in dragons
  - 152 Two Chinese paintings, on silk—Figure Subjects, in black-wood frames
  - 153 A temple portière of terra-cotta and green satin, the whole embroidered in coloured silks in dragons and clouds, 6 *ft. 6 wide* 14 1/2 ft
  - 154 A temple hanging of orange satin damask, embroidered in figures, flowering plants, etc., and fringed, 12 *ft. long* 7 1/2 ft
  - 155 A mandarin's orange silk coat, elaborately embroidered in figures, dragons, vases, etc., in coloured silks and gilt wire, and border of gold brocade 5 ft
  - 156 A mandarin's blue silk tapestry coat, embroidered in dragons, etc., in gilt wire



ORIENTAL CURIOS—*continued.*

- 157 A Chinese dancer's satin skirt, with embroidered panels and tassels with bells
- 158 A Chinese silk skirt; with embroidered panels, and a child's green silk damask embroidered coat
- 159 A mandarin's jacket of grey silk damask, embroidered in pæonies and foliage
- 160 Two Chinese grey satin lengths, embroidered in figures, flowers, buildings, etc., 2 yds. 8 in. long
- 161 A set of 4 Chinese narrow panels of tapestry, worked in figures, buildings, etc.
- 162 Another 5—Fisherman, Warrior, God of Content, etc.
- 163 Three Chinese white satin panels, embroidered in figures, flowers, etc., and 2 others, *blue*
- 164 Seven sets of narrow panels, embroidered in flowers
- 165 A blue and gold brocade panel
- 166 Twenty-four appliqué figures
- 167 A mandarin's bead necklace, with large blue beads and plaques
- 168 Another, amber and jade
- 169 A Chinese ivory bead funeral necklace — *Y. Specimen*
- 170 A Chinese mandarin's blue satin damask coat, embroidered in dragons and flowers in colours
- 171 An Indian blue velvet table cover, embroidered in gilt wire in pine-apple and other design
- 172 A Chinese lady's heliotrope silk dressinggown, embroidered in flowers and foliage in coloured silks
- 173 A Japanese panel, with lotus and heron in green and gold lacquer, and 3 others, in floral and bird decoration
- 174 Five others, decorated with birds, flowers, etc.
- 175 A Japanese 4-fold lacquer table screen, with gold lacquer inside and mother-o'-pearl figure panels
- 176 Four early Chinese porcelain panels, 3 with figure panel subjects, the other a landscape scene
- 177 Four similar, all figure panel subjects
- 178 An old Chinese stone coffee pot and cover, surmounted by a kylin
- 179 Two old Egyptian necklaces, one ivory, the other onyx
- 180 A Japanese ivory carving of a man with fish, 18 in. high, on black-wood plinth
- 181 Three early Canton enamel plaques, with designs in colours

ORIENTAL CURIOS—*continued.*

- 182 Four shaped Canton dishes, with figure panel subjects to form a circle 44/51- 88
- 183 Eight others to form a complete ring
- 184 A pair of Canton enamel bowls, white inside, outside blue borders, 8 figures and landscapes,  $5\frac{1}{2}$  in. diam.,  $2\frac{1}{2}$  in. high
- 185 A Canton enamel circular dish, decorated with blue dragons, on a mauve ground, ruby back, 6 in. diam.
- 186 A pair of circular Canton enamel dishes, with white ground and famille rose decoration, 8 in. diam. 78/1-
- 187 A pair of square Canton enamel trays, white ground, with 3 figures and mountain scenery,  $5\frac{1}{4}$  in. by  $5\frac{1}{4}$  in. 57/2-
- 188 A pair of square Canton enamel trays, with 4 utensils on white ground in black and red gilt, and a square Canton enamel dish, with 3 figures and mountain scenery
- 189 A pair of Canton enamel trays, 5 in. square, on dark blue decoration, with bats and seal decoration
- 190 A blue and white porcelain tea pot, a plate, and an iron saké vessel 22/1-
- 191 An Oriental powder pot, blue and white decoration, 3 ivory netsukes, 12 Japanese coins, and 10 other pieces
- 192 Two stone teapots, carved with pierced work in conventional design
- 193 Four carved netsukes, a pipe stopper, and a carved agate pendant

MISCELLANIES.—*Continued*

*Lots 194 to 219, removed from No. 2, Arlington Street, are the Property of a Gentleman.*

- 194 A bronze reclining female figure, by Bartholomi, 18 in. wide 57/3
- 195 Two ~~bronze~~ classical female figures, 12 in. high, on gilt circular bases 44/51-
- 196 Six Japanese kakemonos 44/51-
- 197 A diamond cut-glass tazza vase and cover, 10 in. high 44/51-
- 198 A pair of  $3\frac{1}{2}$  in. cut-glass bowls, a  $5\frac{1}{2}$  in. cut-glass tazza, bowl, and a decanter 44/51-
- 199 A ruby glass trumpet-shaped flower stand, on circular base, 19 in. high, and an amber glass long-necked beaker 44/51-
- 200 A cut-glass jug, ruby decoration, a beaker, cut and engraved in buildings and birds, and a diamond-cut milk jug



MISCELLANIES—*continued.*

- 201 A cut-glass long-necked essence bottle and stopper, with chased silver mount, a pair of essence bottles and stoppers, silver mounted, a pair of cut-glass cylindrical essence bottles, and 3 other pieces
- 202 A pair of Chinese 4-light candelabra, with figures at base, 17 in. high
- 203 A mother-o'-pearl papeterie case, 2 brass circular trays, chased in amorini, 7 in. diam., two 12 in. brass repoussé plaques, a daguerreotype portrait, and 3 other pieces
- 204 Two French coloured faience long-necked jugs, and 5 Old English jugs
- 205 A china group of boy and girl, 7 in. high, a biscuit figure of a boy, 6 in. high, part of a Crown Derby dessert service, 3 pieces, and 3 other pieces
- 206 Part of a Newhall dinner service, *Oriental decoration*, 13 pieces, and a blue on white Spode oblong dish
- 207 *Nankin Blue on White.* A 9 in. beaker, another, 8 in., 2 pairs of vases and covers, a tankard, and a cylinder
- 208 An Imari circular plaque, 18 in. diam., a Japanese tea pot, 2 jardinières and stand, a pair of vases, coral red and gilt, and 6 other pieces
- 209 A Mason's plate, an Old English dish, 5 plates, decorated in flowers, a Wedgwood blue on white ware bowl and stand, and 10 other pieces
- 210 A Delft blue on white long-necked bulbous vase, a Rockingham pot-pourri vase and cover, and 12 other pieces
- 211 A bamboo carved cylinder, 5 pieces of pewter, a glass tazza bowl and a jug, and 25 other pieces
- 212 A Nankin blue-on-white circular dish, decorated in vases, pæonies, etc., 24 in. diam.
- 213 Another, decorated in river scene, buildings, etc., 22 in. diam.

## DECORATIVE FURNITURE.

- 214 A 41 in. mahogany 3-tier dinner waggon
- 215 A mahogany folding card table, lined blue baize, on pillar and tripod
- 216 An oval mirror, plate 35 in. by 27 in., in gilt frame, with branches for 3 lights

DECORATIVE FURNITURE—*continued.*

- 217 A 7 ft. settee, covered in yellow velvet and pink linen cover
- 218 A 7 ft. 3 Old English mahogany sideboard, with drawers, shelf under and cellarettes, lion mask handles
- 219 A 6 ft. mahogany dwarf bookcase, with 2 shelves, enclosed by 3 sliding glazed doors, lined blue linen

*Lots 220 to 232B, are the Property of a Lady.*

- 220 A set of 12 carved mahogany dining chairs, seats and backs stuffed and covered in marone morocco
- 221 A mahogany frame couch, with loose squab and chintz cover
- 222 A mahogany couch, with loose squab and cushions, covered horsehair
- 223 A WALNUT BEDROOM SUITE, comprising a wardrobe, a 4 ft. wardrobe, enclosed by glazed panelled door and drawer under, a dressing table, with swing mirror, a washstand with marble top, pedestal, bedside cupboard and a towel airer
- 224 A 4 ft. 5 mahogany dinner waggon, with 2 cupboards under, enclosed by panelled doors
- 225 Three pairs of tapestry figured curtains, lined, 10 ft. long, 4 ft. wide, and tasselled holders
- 226 Two pairs of blue rep curtains, with cretonne borders and tasselled holders
- 227 Two pairs of flowered chintz curtains, and 2 pairs of cretonne curtains
- 228 Four pairs of figured tapestry curtains, with wool fringes and tasselled holders
- 229 Three brown and 2 black wool mats
- 230 A bordered Indian carpet, the centre with red conventional design, on cream ground, 9 ft. 8 by 9 ft. 6
- 231 A bordered pile carpet, red and yellow design, on a cream ground, 12 ft. 1 by 5 ft. 2
- 232 Another, similar pattern, 11 ft. 7 by 9 ft. 6
- 232A A red and blue Turkey carpet
- 232B A red and blue Turkey stair carpet



DECORATIVE FURNITURE—*continued.*

*Lots 233 to 309, removed from Nos. 9 to 11, Embankment Chambers, are to be Sold by Direction of the Executor of C. F. INGRAM, Esq., deceased.*

- 233 A 3 ft. Old English mahogany oval gate-leg table, with 2 flaps, on turned legs and stretcher
- 234 A 2 ft. 10 mahogany dwarf bookcase, with 6 glazed panelled locker doors
- 235 Another, *similar*
- 236 Another, *similar*
- 237 Another, *similar*
- 238 Another, *similar*
- 239 Another, *similar*
- 240 A 3 ft. mahogany dwarf open bookcase
- 241 A 2 ft. 6 Old English mahogany knee-hole bureau, with fall front and pull-out slide, carved fluting, centre cupboard and cupboards at ends, enclosed by panelled doors, brass drop handles
- 242 A pair of Georgian mahogany chairs, with carved backs and reeded arms and legs—*at per chair*
- 243 An Old English mahogany chair, with carved scrollsplat, on square-shaped legs and stretcher
- 244 A French mahogany fauteuil, with scroll-shaped arms, on cabriole legs, upholstered in green satin flowered damask
- 245 An Old English mahogany double chest of 6 long and 2 short drawers, brass drop handles, 3 ft. 6 wide
- 246 An Old English mahogany chest of 3 drawers, secretaire over, with fall-down front enclosing pigeon-holes, drawers, etc., brass lion mask and ring handles
- 247 An 18 in. Old English mahogany oval toilet glass, with ebony and satin-wood herring-bone inlay, on shaped plateau with 3 drawers
- 248 A mirror, in mahogany frame, with massive ormolu mounts, chased in scrolls and flowers, 18 in. square
- 249 A pair of mahogany open bookcases, 3 ft. wide
- 250 A 23 in. Old English mahogany bedside cupboard, enclosed by 2 doors, and a Copeland toilet service, 7 pieces
- 251 A 2 ft. 3 Old English mahogany oblong 2-flap table, with drawer

DECORATIVE FURNITURE—*continued*.

- 252 A 2 ft. 4 Old English mahogany bow-front bedside cupboard
- 253 A 20 in. Old English mahogany enclosed washstand, with rising top
- 254 A 3 ft. Old English walnut and satin-wood inlaid chest of 3 long and 2 short drawers
- 255 A 20 in. Old English mahogany and satin-wood inlaid shield-shaped mirror, on shaped plateau with 3 drawers
- 256 A 25 in. mahogany and satin-wood inlaid oblong table, with drawer, on tapered legs, and a 24 in. mahogany 3-tier hanging bookshelf
- 257 A leather portmanteau, 30 in. by 19½ in.
- 258 Another, 24 in. by 16 in., in canvas outer cases, and another, with compartments

MISCELLANIES.—*continued*.

- 260 A plated centre-piece, with 3 scroll arms, on triple support and triangular base, with figures and kneeling camels, a cut and engraved large fruit dish, and 3 others, *smaller*
- 261 A set of 10 Old English ale glasses, with part cut belts
- 262 A pair of Old English gilt glass liqueur decanters, 6 liqueur glasses, a tumbler, and a circular tray
- 263 An old French marqueterie jardinière, chased ormolu lion mask mounts and gallery, 5 in. high
- 264 *Japanese Bronzes*. A 5 in. figure of a duck, an oblong box, 2 oblong trays, 2 others, a paper knife, and 2 other pieces
- 265 An Old English mahogany knife box, with shaped front, a walnut and satin-wood inlaid tea caddy, and an ink-stand
- 266 A Chinese toilet box, with rising lid and mirror, carved front, and a 22 in. lacquer circular tray
- 267 Three Old English brass lanterns and a brass candlestick, a toasting fork, and 2 ladles
- 268 A travelling clock, in brass case and outer leather case
- 269 A brass figure candlestick, another, 2 pairs of brass candlesticks, and 2 other pieces
- 270 A 3-joint trout rod, with extra top, by *Hardy*, a reel and line, and 1 other



MISCELLANIES—*continued.*

- 271 Two trout rods, and a salmon reel  
 272 A pair of binoculars, in leather sling case  
 273 A set of 6 gold and mother-o'-pearl buttons, set turquoise,  
 a pair of gold-rimmed spectacles, and a gold safety-pin  
 274 A gold clip, set pearl  
 275 A silver knife, another, with mother-o'-pearl handle,  
 a silver cigarette case, and a seal  
 276 A pin, set diamond spark, and a turquoise  
 277 A keyless watch, in metal case 32/-  
 278 A George III (1804) silver wire toast rack, on oval base  
 and scroll feet, *beaded*— ozs.  
 279 An Old English brass ring bell-pull, bar chased in flowers,  
 with satin embroidered ribbon, and 5 pairs of brass  
 repoussé finger plates  
 280 A mirror, in Italian ebony and tortoiseshell frame, 23½ in.  
*by 22½ in.*  
 281 Two ~~gold~~ medals: London Cup, Amateur Football, 1886,  
*in case*  
 282 A bronze medal: Sussex Cup, *in case* 1/-

## BOOKS.

- 283 Novels, etc. 40 vols. 3/-  
 284 A similar lot 51 vols. 5/-  
 285 A similar lot, 33, and Guides, 28 61 vols. 3/-  
 286 Albert Dürer, *photogravures*; Miller's Charm of English  
 Gardens; Roses for English Gardens, and 3 others 6 vols.  
 287 Novels, etc. 40 vols. 3/-  
 288 A similar lot 40 vols. 3/-  
 289 A similar lot 90 vols. 3/-  
 290 The Peerage of England, Scotland and Ireland, *frontis-*  
*pieces, engraved coats-of-arms, printed for W. Owen, calf*  
 3 vols. 3/-  
 291 Rosebery's Chatham; Life of Disraeli; Annals of West-  
 minster School, 3; Rambles in France, and 17 others  
 22 vols. 3/-  
 292 Novels, Ecclesiastical and Scholastic Works 69 vols. 3/-  
 293 A similar lot 69 vols. 3/-  
 294 The Legend of the Wandering Jew, *illustrated by Doré*,  
 a number of volumes of the Connoisseur, *bound and un-*  
*bound*, and Catalogues, etc.





BUYER

AUCTIONEERS

Date

Lot	Amount		
	£	s.	d.
5	1	10	✓
14B	2	15	✓
16	1	5	✓
26	2	.	✓
27	1	15	✓
28	3	10	✓
38	1	8	✓
50	2	5	✓
52	3	5	✓
56	3	5	✓
59	4	.	✓
66	3	15	✓
94A	1	2	6 ✓
97	2	5	✓
112	2	2	6 ✓
114	2	5	✓
115		14	✓
120		10	6 ✓
124	1	12	✓
127	2	.	✓
128	2	.	✓
131	3	15	✓
48			19 6

Lot

Amount

Lot	Amount		
	£	s.	d.
48	19	6	
169	1	2	6 ✓
179	3	5	✓
210	1	10	✓
211	1	12	6 ✓
266	1	15	✓
305	2	10	✓
309A	2	.	✓
321	3	5	✓
65			19 6

## BOOKS—continued.

- 295 Beerbohm's Book of Caricatures, Don Quixote, *illustrated by Doré*, 7 others, and 11 books of Music 20 vols. 18/-
- 296 The Works of Tennyson, 9, and 55 others 64 vols. 3/10/-

## ENGRAVINGS, ETC.

- 297 A coloured mezzotint—Mrs. Robinson, *by J. R. Smith, after G. Romney* 2/15/-
- 298 A mezzotint—Dr. Richard Busby, *by J. Watson, after Riley* 18/-
- 299 Three—Two coloured mezzotints: "Feeding the Pigs" and "Farmer's Boy," *after Morland*, and "The Spirit of a Child," *after Peters, in red* 4/-
- 300 Three—Trinity College Great Court; View of London near York Buildings; A Greek Temple; an etching *by J. Kerr Lawson*; and Weymouth Bay, *by David Lucas, after Constable, mezzotint* 24/-
- 301 Three—2 mezzotints: Hadleigh Castle, Summer Morning, *by David Lucas, after Constable*, and "Venus chiding Cupid," *by S. W. Reynolds, after Sir J. Reynolds* 3/10/-
- 302 Four—Reigate and Crawley, *after Rowlandson, tinted by Alken*, Virgil, *after Kauffman*, and Richmond Hill 5/15/-
- 303 Four—A caricature: "Cabman and Fare," *pen-and-ink*; A Port Scene; A Dutch Skating Scene, and one other 45/-
- 304 Boyhood's Reverie, *by S. Cousins, after Sir T. Lawrence, mezzotint*, and Right Hon. Sir Joseph Banks, *by S. W. Reynolds, after Phillips, mezzotint* 29/-
- (305) Horses in a Storm, *mezzotint*; Storer's, Trinity College, Cambridge; The Pillory, Charing Cross, *coloured*, and 8 others 10/-
- 306 French line engravings of the late XVIIIth Century, *by Lawrence and B. Dighton, in portfolio* 3/6/-

By or attributed to      LOT      Subject.

- McNAUGHTEN..... 307 A pair—A Lake Scene and A Coast Scene, *water-colours* 22/-
- UNKNOWN ..... 308 A Classical Landscape, *oils* 32/6
- E. BUCKTON, 1911.. 309 Two — Achenses, *water-colour*, and Le Corsage Louis XV, *by BELLE-ROCHE, photographure* 16/-

40/- 65/- 309A) Designs for new Railway Stations etc. etc.



*Other Property.*

## DECORATIVE FURNITURE.

- 310 A CHIPPENDALE MAHOGANY DOUBLE CHEST  
OF EIGHT DRAWERS, with carved fret ends and  
cornice, chased brass drop handles, 3 ft. 6 wide 3/80
- 311 A pair of Old English mahogany prie dieu chairs, with  
carved and pierced scrolls, seats and tops upholstered in  
Old English needlework 3/157
- 312 A Queen Anne 2 ft. 6 mahogany oblong table, with  
drawer, on cabriole legs and club feet
- 313 A 41 in. mahogany 2-flap table, on club feet 4/107
- 314 Five ebonized and painted chairs, with cane seats 13/80
- 315 A 40 in. Old English mahogany secretaire bookcase,  
enclosed by 2 glazed partitioned doors, secretaire drawer  
and cupboard under
- 316 An Old English mahogany swing toilet mirror, with 3  
drawers, inlaid satin-wood
- 317 A mahogany night commode
- 318 An Old English mahogany and satin-wood inlaid card  
table, with folding top, on tapered legs
- 319 An Empire mahogany table, with drawers, chased ormolu  
mounts and marble top, 4 ft. 6 wide 11 1/2/80
- 320 A Georgian circular table, on pillar and carved gilt claws;  
*from the Bretby Hall sale* 2/80
- 657 85/ 321 A carved and gilt cornice

FINIS.

